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FAREWELL
TO THE BANKS OF THE J———

ADIEU to thee, wi heavy heart,
Dear bonny burn, I bid adieu:
Compelled unwilling to depart,
My very saul I leave wi you.
Sweet burn, while I my e'en can raise
To yon blue lift, that mantles a,
The thoughts of thee shall glad my days,
And cheer my nights when far awa.
Upon thy banks I first was taught
That friendship's not an empty name,
(Frae nature's bairns my bosom caught)
And loved synsine wi all its flame.
A flame that ne'er shall ken decay,
Though a' life's bitterest blasts should bla,
'Till mingled wi' its kindred clay
Lies this poor heart when far awa.
Till posied simmer blythe return,
Let lyart time glide gently by,
Then I'll revisit thee, sweet burn,
And taste pure friendship, love, and joy;
Then blest as when by thee I strayed,
While time and thou untented staw,

Each pang wi pleasure shall be paid,
That I shall thole while far awa.
Castueblaney. S. J.

LINES

On the tomb-stone of *Mrs. HARRIET GORDON* (wife of the late Hon. Capt. Adam Gordon) A. E. 33, in the church-yard of Portpatrick. Composed A. D. 1801, by the Rev. Doctor Mackenzie.

BENEATH this stone, but greater still
to rise,
Heaven's fairest work, a lovely woman
lies.
An infant also yields its early breath,
The mother hastes, and clasps her child
in death.
The joy of youth, the beauteous bloom
resign'd,
Were but the outward weeds she cast
behind.
Wife, mother, friend, here ev'ry care
supplied,
"Nor caus'd the world a tear, but when
she died."

FOREIGN LITERATURE.

MR. DE GUIGNES has published his voyages to Pekin, Manilla, and the Isle of France, between the years 1784 and 1801, in 3 vols. 8vo. with an atlas, containing 60 plates, most of them double, and 5 large maps. Mr. de G. has given us all the information he could collect respecting China, during his stay there as French resident. He dates the Chinese empire no further back than 529 years, or the commencement of the Mogul dynasty; the country, in ancient times, being inhabited by wandering tribes, and barbarous nations, instead of a civilized people, united under one chief. We understand that a translation of it is in hand.

Few have considered to any extent how far natural history is capable of illustrating ancient works of art, or being illustrated by them. Prof. Blumenbach, however, who had entered upon the subject, in his disquisition on some Egyptian mummies, in the *Philosophical Transactions* for 1794, has lately gone into it very largely. His treatise, which embraces the three natural kingdoms, is a 4to vol. in Latin, illustrated with plates.

FRENCH NATIONAL INSTITUTE.

The class of ancient history and literature of the French National Institute, has proposed the following prize question for next year, "What was the civil and political state of the people of Italy under the government of the Goths? And what were the fundamental principles of the legislation of Theodoric and his successors? particularly, what were the distinctions it established between the conquerors and the conquered!" The papers must be written in French or Latin, and received before the first of April, 1810. The prize is a gold medal, of the value of 1500 francs (62*l.* 10*s.*)

The publication of the memoirs of the class had been suspended for some years, owing to particular circumstances, of the nature of which we are not informed; and to these succeeded other obstacles, which are now removed. What these obstacles were, will be known from the volumes that will soon appear in succession, and prove the class not to have been idle.

The spirit of inquiry, while turned toward objects of antiquity that may